

Brit Bunkley
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GRANTS AND FELLOWSHIPS

- 2008 Winner of the 2008/2009 Connells Bay Temporary Installation Project; Connell's Bay Sculpture Park, New Zealand; Primitive Accumulation;
- 2005 Wallace Trust; Wallace Trust artist's grant (NZ)
- 2008, 2005, 2002, 2001 Research Grants, research grants in digital imaging, video and rapid prototyping sculpture, The Quay School of the Arts, Wanganui Polytechnic - UCOL, New Zealand
- 1985-1986 Rome Prize Fellowship ("Prix de Rome"), Fellowship at the American Academy in Rome
- 1983-1984 New York State Council on the Arts (N.Y.S.C.A.), Project grant
- 1983 C.A.P.S. (Creative Artist's Program Service), N.Y. State artist's fellowship grant
- National Endowment for the Arts, Artist's fellowship

WORK EXPERIENCE

- 1995 – The Present Head of Sculpture, Lecturer in Digital Media Quay School of the Arts, Wanganui UCOL, Universal College of Learning, Wanganui, NZ;
- 2007 Judge for the 5th annual Digital Sculpture Competition DIGITAL SCULPTURE AND BIOMORPHISM 2007, Paris, France
- 2006 Scanz, Solar Circuit International New Media Workshop, residency, video screening, New Plymouth New Zealand (Sponsored by Witt and the Govett-Brewster)
- 2005 Reviewer for Siggraph 06, "Intersections", Boston, Mass.
- contributor; Made Known : Rapid Prototyping/animation Sculpture Show, UTS gallery- co-curator and
- Seminar contributor:* 'Digital technologies and the ontology of making'- University of Technology, Sydney
- ADA Emerge; University of Otago, Dunedin, NZ Digital Arts Conference, "Image and Space" *symposium -contributor*;
- Judge for the 4th annual Digital Sculpture Competition, Paris, France; -Reviewer for Siggraph (Boston Mass.)
- 2004 Masters Degrees by Project, UNITEC, Auckland, NZ - MFA critic and keynote speaker
- 2003 Intersculpt:NZ 2003 curator, public lecture; Snow White Gallery, Unitec, Auckland, NZ;
- Co-chair of the Art Show of the ACM sponsored GRAPHITE: 2003 conference and art show; art show at the Span Gallery; conference at the Australian Centre for the Moving Image, Melbourne, Australia
- 2001 Intersculpt:NZ curator, Sarjeant Gallery, Wanganui & Adam Art Gallery, Wellington, NZ,
- 1998 Sarjeant Art Gallery, 2 public lectures ("Forums"), Wanganui, N.Z.
- 1997 Awarded tenure at WRCP
- 1995 CAT certificate; treaty training and gender issues workshops
- 1993 Public Art Fund, public lecture, NYC
- 1989 University of S.W. Louisiana, visiting artist, Lafayette, Louisiana
- 1987 Hofstra University, adjunct professor, Hempstead N.Y
- "Smyth Spirit", article by Brit Bunkley, Stroll Magazine, Fall 1987
- 1986 Rhode Island School of Design in Rome, visiting artist lecture, Rome, Italy

SELECTED COLLECTIONS/COMMISSIONS

James Wallace Trust (NZ), Sarjeant Gallery (NZ), Doyle Venter Limited, Minnesota History Center (MN commission, USA), NY City College (NYC commission, USA), Bay Shore NY Train Station (NY MTA, USA), NZ Film Archive

SELECTED SOLO EXHIBITIONS AND COMMISSIONS

- 2008 Primitive Accumulation; Connell's Bay Sculpture Park, New Zealand; winner of the 2008/2009 Connells Bay Temporary Installation project
- Mary Newton Gallery, Wellington, New Zealand
- Slow Train a Comin'; NZ Film Archive -Pelorus Trust Mediagallery; Wellington, New Zealand
- Rural Vignettes; Video installation; Auckland NZ Film Archive Gallery

NZ Film Archive -Pelorus Trust Mediagallery; Following Gravity's Rainbow, Wellington, NZ

Lopdell House, Toto, I have a Feeling We Are Not in Kansas Anymore, Auckland, NZ

Mary Newton Gallery, Animal Farm, (with John Roy), Wellington, NZ

2003 Digital: Recent Work, McPherson Gallery, Auckland, NZ

2002 3D Works: Signs ("and other similar entities"), Te Tuhi - The Mark, Pakuranga, Auckland, NZ

2000 Digital Reflections; Manawatu Gallery, Palmerston North, New Zealand

Monuments and Icons, Sarjeant Gallery, Wanganui, New Zealand

1995 Sculpture commission at City College, NYC, sponsored by the N.Y. Dormitory Commission (a subsidiary of the N.Y. Percent for Art program)

1992 N.Y. M.T.A. Arts for Transit Commission, Long Island Railroad, Bay Shore Station, Bay Shore, N.Y.

Minnesota Percent for Art in Public Places Commission - Minnesota History Center, St. Paul, Minn., entrance and glass sculpture window commission

SELECTED EXHIBITIONS, VIDEO SCREENINGS AND COMMISSIONS

2008 5th edition of "404 Festival" in Europe: Trieste, Italy; Basle, Switzerland; Cantabria, Spain

809 International New Image Art Festival; Yichang City, China

Taranaki Whenua: life blood legacy; Puke Ariki Museum, New Plymouth, NZ

FILE - Electronic Language International Festival, in Sao Paolo: Brazil, March 2008

Urban Screens Melbourne 08; Federal Square, Melbourne, Australia

Terrible Beauties; City Art Rooms; curated by Young Sun Han and Brit Bunkley. Auckland, NZ

Eform; Beijing - Today Art Museum; Shanghai - Duolun Museum of Modern Art; Chongqing - Jinse Gallery

May Contain Nuts; Mary Newton Gallery, Wellington, NZ

The Taranaki Gate; Percy Thompson Gallery; Stratford, NZ

2007 File Rio 2007; Oi Futuro Cultural Center, Rio de Janeiro, Brazil

Wallace Trust Award show - Aotea Centre Gallery; Auckland; the NewDowse; Wellington

Sculpture on the Gulf, Waiheke Island (Auckland region) New Zealand; selected by Pricilla Pitts, Brett Graham, and Gregory O'Brian

Sculpture Numerique Et Biomorphisme / Digital Sculpture And Biomorphism.; Département de Meurthe-et-Moselle; Nancy, France

404 Festival 4th Edition; Europe 2007 _ Trieste - Rome - Vienna - Hasselt

Migration– video projection at HandwerkerGasse - Weltkulturerbe Völklinger Hütte – Europäisches Zentrum für Kunst und Industriekultur, Völklingen, Germany

Love Me Tender: Canine Influences In Art; Artis Gallery, Auckland

Siggraph 06, "Intersections", Boston, Mass.

Pulse Caracas: Rencontres internationales Paris/Berlin/ Caracas; ...at venues including The Caracas Contemporary art museum, The Alejandro Otero Museum, The National Cinémathèque

Third "International Festival of Electronic Art 404", Rosario, Argentina

- Not Still Art Festival, (video), the Micro Museum, Brooklyn, New York
- 'perimeters, boundaries and borders'; CityLab; Lancaster; UK
- FILE - Electronic Language International Festival, first edition in Rio de Janeiro, Brazil, March 2006
- Videformes – Videotheque Epemere; video/video installation festival, Clermont-Ferrand, France
- Drawing II; G&A Studios Gallery; Surry Hills, Sydney, Australia
- "Batteries Not Included", Mary Newton Gallery, Wellington, NZ
- Ars Mathematica /InterSculpt exhibition at the Salon Européen de la Recherche et de l'Innovation, Paris, France
- 2005 Unrealized Projects (volume 3); G&A Studios Gallery; Surry Hills, Sydney, Australia
- Sarjeant Gallery, Return of the Hand; Wanganui, New Zealand
- 10th edition of Rencontres internationales Paris/Berlin, a festival of contemporary audio-visual art, Paris, France and Berlin, Germany
- Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art; UBS Gallery, NYC
- Wallace Trust Finalists and Winners Show; Auckland Wallace Trust Gallery, Auckland; Pataka Gallery in Porirua, Wellington; Christchurch Centre of Contemporary Art (CoCA).
- 10th Annual Not Still Art Festival, video at the Micro Museum, Brooklyn, New York City
- Prog:ME, video at the 1st Festival of Electronic Media of Rio de Janeiro, Brazil
- FILE 2005, video: Festival of Electronic Media, Sao Paolo, Brazil
- Graphite 2005 Digital Art Gallery Show; University of Otago in Dunedin, New Zealand
- UTS Gallery, Made Known: Rapid Prototyping/animation Sculpture Show, co-curator and contributor, Sydney, Australia
- Auckland Art Festival 2005, Wallace Trust Gallery, Auckland, NZ; "Artists on their way"
- Vodafone Digital Art Awards (finalist show), Disruptiv Gallery, Auckland, NZ
- "International RP Sculpture Exhibition" and catalogue, **2002**: The Rourke Museum in Moorhead, Minnesota, New York Institute of Technology; 2003: Fine Arts Gallery at Southwestern University in Georgetown Texas, **2004**: University of Houston-Clear Lake Gallery, Texas, Zoller Gallery at Penn State University, Yeditepe University, Istanbul, Turkey, Chicago Institute of Technology, Chicago, Ill. **2005**: University of Conn. College of Art and Architecture and the Robert v. Fullerton Art Museum. Cal State, San Bernardino
- Ciberart-Bilbao 2004, video: Bilbao, Spain
- First international festival of electronic art 404 /astás, video: Fine Art Museum "Juan B. Castagnino", "Centro Cultural Parque de España" and "Centro de Expresiones Contemporáneas", Rosario, Argentina
- Thailand New Media Festival and Art Show, video: Bangkok, Thailand
- Rencontres Internationales Paris/ Berlin, video: Grande Halle de la Villette, the Cinemateque Française and the cinema l'Entrepo
- 2003 SIGGRAPH: 2003, art gallery show and catalogue, San Diego, California
- Transference, The Manipulation Of Vision: Philip George, Ian Gwilt, and Brit Bunkley, Mary Place Gallery, Paddington (Sydney), Australia
- Intersculpt:2003, Snowwhite Gallery Unitec, Auckland, & La Fnac Digitale Paris, France - video screening, and rp & Warehouse at the Museum of Science & Industry in Manchester, UK - video screening & Exploratorium, San Francisco - rp

- Expace[ex-space]_project#002 video screening, Knitting Factory, NY, New York
- Not Still Art Festival, video: May 16-17, 2003, video: The Micro Museum, New York City
- SIGGRAPH: 2002 Artist-in-residence ("working artist"), and SIGGRAPH art gallery show, San Antonio, Texas
- "st@rt up : new interactive media and animation", video: Te Papa (Museum of NZ), Wellington, NZ
- ShortFuse 32 Film Festival, 321 Queen St, Auckland, NZ. Organized by the Moving Image Centre with additional support, Creative New Zealand and the Screen Innovation Fund.
- 2001 Intersculpt, *Sarjeant Gallery*, Wanganui & *Adam Art Gallery*, Wellington, in conjunction with other venues in NZ, Paris, France, NYC. (Assistant organizer, curator and participant in a biennial international digital sculpture & 3D video event.) 2001 –2002; *ENGINE27*, 173, Franklin St., New York, NY; *Righton Gallery*, Manchester Metropolitan University, Cavendish Street, Manchester, UK; *Archetype Gallery & Paris 6 City Hall*, Mairie du VIe arrondissement de Paris, France & Firefly Building, 123 Webster Street, Dayton, OH 45402
- "But is it just Craft?", John Holden Gallery, Manchester Metropolitan University, Manchester, UK
- The Boston Cyberarts Festival-Not Still Art Festival 2001 International Screening; video at Boston; the Coolidge Corner Theater, co-sponsored by & NSA International Screening to Benefit the Lower Manhattan Cultural Council, *Micro Museum*, NYC
- "The Big Art Trip", New Zealand TV 1, videos - interview
- Dans le jardin des beaux arts, 2001 Art project curated by Jacqueline Wassen, Sen McGlinn and Sonja van Kerkhoff. In the ARS AEMULA NATURAE courtyard, Pieterkerkgracht 9a, Leiden, Netherlands.
- The Future Of Work, Museum Cite des Sciences et de l'Industrie, Paris, France
- Big Stuff, *Sarjeant Gallery*, Wanganui, New Zealand
- 2000 SCAN Small Computers in the Arts Network show, video: in conjunction with the 19th annual conference and symposium., *Silicon Galleries* – New York & Philadelphia
- "CONVERGENCE 2000 Film/Video/Animation Festival", Providence, R.I.
- Émigrés, *Te Wa*, Wanganui, New Zealand
- 1999 "Extensions...Architectural Design Competition", *Sarjeant Gallery*, Wanganui, New Zealand
- 1998 "Wallace Trust Finalists", *Wallace Trust Gallery*, Auckland, New Zealand
- "Icons and Architecture" (*solo show*), *Westchester Gallery*, SUNY/Westchester Community College, N.Y.
- 1995 "Images of Wall Street", *Michael Inghar/Architectural Art*, 568, Broadway, NYC (a collaborative work with Bill Bell)
- 1994 "Art en Route: M.T.A. Arts for Transit", *Paine Webber Gallery*, NYC, and the *Stony Brook Museum*, Stony Brook, N.Y.
- "The Critics' Choice", *The Police Building Gallery*, NYC, curated by Rony Cohen, John Perreault and Ursula Von Rydingsvard
- 1993 "The Public Art Fund Proposal Show", *The Public Art Fund*, NYC
- Thomas Barry Gallery*, Minneapolis, Minnesota (Solo Show)
- 1991 "Urban Follies", *The Denver Art Museum & The Robischon Gallery*, Denver, Colorado
- "Expose/Exploit - Why War?", the *Kentler International Drawing Center*, Brooklyn, N.Y.; *B-4 Gallery*, 510 Broadway, NYC
- "Corner (the) Market", a storefront installation at 148 Duane St. (*Art Initiatives*), NYC, funded in part by O.I.A. and Artists' Space

- 1990 "Selections", at *55 Mercer St. Gallery*, NYC, B.W.A.C. artists curated by Connie Butler of Artists' Space
- 1988 "Miami Sculpture Exhibition", (temporary) commission at Kenneth Meyers Park, Coconut Grove, Florida; model at *Metropolitan Museum and Art Center*, Coral Gables, Florida
- 1987 "O.I.A. Tenth Anniversary Exhibition of Outdoor Sculpture", *Newhouse Gallery*, Snug Harbor, N.Y. C., N.Y. curated by John Perreault and Elisabeth Egbert
- "Jumbo Dumbo", Brooklyn Waterfront Artists Commission (B.W.A.C.), Brooklyn, N.Y., curated by Bill Arning of White Columns
- 1986 "American Academy, in Rome Fellowship Show", *The American Academy in Rome Gallery*, Rome, Italy
- Installation of Wall Reliefs, site-specific work at the American Academy in Rome courtyard, 1986-1987
- "Ten Downtown", *Michael Katz Gallery*, NYC
- 1984 "Proposal and Proposition", *Islip Art Museum*, E. Islip, N.Y., public sculpture and drawings
- "Gate Mask", (temporary) commissioned sculpture built at Franklin and Center Streets, NYC, funded by N.Y.S.C.A.
- 1983 "C.A.P.S. Fellowship Sculpture Show", *City Gallery*, NYC
- "Terminal New York", Harborside Industrial Center, Brooklyn, N.Y.
- 1982 "Invites Ten To Birdhouse", *Central Park Annex Gallery*, NYC
- "Ward's Island Sculpture Show 82", site sculpture, NYC
- "The Public Art Fund's Sculpture in Cadman Plaza", site sculpture at Columbus Park, Brooklyn, N.Y.

SELECTED BIBLIOGRAPHY

- 2008 **'Perimeters, Boundaries and Borders** by the Manchester Institute for Research and Innovation in Art and Design, pp 40-41
- Aotearoa Digital Arts Reader**; Clouds Publishing, pp 36-37; **Scanz 2006 catalogue** pp 26-27; **eform catalogue**; **Virtual Residency**; by **Kruger Druck and Verlag, Dillinger**;
- Beautiful Terrors Catalogue**; **Art News** New Zealand edition, Spring 2008 issue, p 20.
- The Art of Placemaking: Interpreting Community Through Public Art and Urban Design** by **Ronald Lee Fleming**
- 2007 HYPERLINK "<http://www.artworldigest.com/home.html>" **Artworld Digest Magazine** (Seed issue); **Artnews** New Zealand, Spring 2007 issue *Animal Dream*, by *Joanne Drayton*; p134
- Radio NZ**, Lynn Freeman show, 7 June 07; HYPERLINK "<http://www.artbash.co.nz/article.asp?id=1022>" <http://www.artbash.co.nz/article.asp?id=1022>;
- 2006 **AN Magazine** (UK), P 81; *F.City Review* Dec, 2006; **Artlink Magazine**, vol 26 no 1; *Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art*, Monacelli Press; *MadeKnown, Digital Technologies and the Ontology of Making*; UTS Faculty of Architecture and Design Press; *Pynchon Notes*, published at Miami University–Hamilton and the University of Wisconsin–Eau Claire ; **Siggraph Art Show and Animation Catalogue**
- Media Arts Network, *f.city festival of digital culture* , Lancaster Today, *Time for a Digital Watch*, HYPERLINK "<http://www.lancastertoday.co.uk/ViewArticle2.aspx?SectionID=134&ArticleID=1794380>" <http://www.lancastertoday.co.uk/ViewArticle2.aspx?SectionID=134&ArticleID=1794380>
- Big Red & Shiny, Siggraph2006 Exhibition By HYPERLINK "<http://www.bigredandshiny.com/cgi-bin/archive.pl?&action=search&issue=issue46&input=CHRISTIAN%20HOLLAND>" **Christian Holland** HYPERLINK "<http://www.bigredandshiny.com>" <http://www.bigredandshiny.com>
- 2005 **Prog:ME**, 1st Festival of Electronic Media of Rio de Janeiro, Brazil – catalogue ;Videoformes – Videothèque Epemere catalogue; video/video installation festival, Clermont-Ferrand, France
- 2004 *Rencontres Internationales Paris/Berlin catalogue*; 2nd *International Symposium of Interactive Media Design catalogue*, *Yeditepe University*, Istanbul, Turkey; 2004;*Ciberart-Bilbao 2004 Exhibition Catalogue*
- 2003 *International Rapid Prototyping Sculpture Exhibition Catalogue*; *Siggraph 2003 Electronic Art and Animation Catalog*; *TV 3*, Nightline, January 28, 2003; "Bytes Will Outlive Stone", *New Zealand Herald*, January 27, 2003
- 2002 *Siggraph 2002 Electronic Art and Animation Catalog*
- 2001 "The Big Art Trip", *TV 1* New Zealand, interview, broadcast July 2001; *Unlimited Magazine*, May 2001 issue; *The Commuters May Rush, But the Art is There to Stay*; *The New York Times*; December 2, 2001
- 2000 "It's sculpture Jim, but not as we know it." *The Wellington Dominion*, November 2, 2000
- 1994 "Riders Train Their Gaze on LIRR Art", *New York Newsday*, July 22, 1994
- 1992 "Making History Come Alive", *Minneapolis Star Tribune*, April 19, 1992
- 1988 "Proposals for Art in History Center", *Twin Cities Star-Tribune*, May 11, 1988; **Public Art Fund Inc.**, Anniversary Edition

Catalog

1987 "City as Sculpture Garden: Seeing the New and Daring", Michael Brenson, *The New York Times*, July 17, 1987

1984 "The Working of the Artist's Mind", *The New York Times* (L.I. edition), Sept. 23, 1984; "How a Work Comes into Being", *New York Newsday*, Oct. 8, 1984; "Sculpture Goes Outdoors for the Summer", Michael Brenson, *The New York Times*, July 13, 1984

1983 "C.A.P.S. Sculptors", Allen Wallach, *Arts Magazine*, December 1983

EDUCATION

1980-1984 Hunter College, N.Y., N.Y., *M.F.A.* (studied with Alice Aycock and Robert Morris); 1975-1977 Minneapolis College of Art and Design, Minneapolis, Minn., *B.F.A.* (studied with Bill Bollinger and Siah Armajani); 1973-1975 Macalester College, St. Paul, Minnesota

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