

Rita Dibert

www.ritadibert.com

EDUCATION

- Master of Fine Arts Visual Studies Workshop, Rochester, NY
State University of New York at Brockport, 1994
Electronic Media, Critical Theory & Photography
- Master of Fine Arts University of Michigan, Ann Arbor, MI
Rackham School of Graduate Studies, 1971
Photo Applications to Printmaking & Painting
- Bachelor of Fine Arts University of Michigan, Ann Arbor, MI
Printmaking and Painting, 1969
- Associates of Art Flint Community College, Flint, Michigan
Ceramics, 1966
- Post-Graduate
- 1971-73 Plate Lithography Workshops, Thom O'Connor, KIA
- 1974 Color Viscosity Workshop, David Driesbach, KIA
- 1975 Lithography Workshop, Cornelia McShee, Penland
Broadside Press Workshop, NY State Historical Society 1976
- Photo-Intaglio, Keith Smith, Visual Studies Workshop
Portrait Workshop, Arnold Newman, Maine Photo Workshop 1977
- Teaching Workshop, Douglas Stewart, Apiron, MA
- 1978 Offset Workshop, Joan Lyons, Visual Studies Workshop
- 1979 Lithography Ink Workshop, Thom O'Connor, SUNY, Albany
- 1980 Dye Transfer, Kenda North, BC Gallery, Laguna Beach, CA
Non-silver Workshop, Visual Studies Workshop
- 1988 Monotype Workshop, Kate Demhke, KIA, MI
- 1989 Waterbase Serigraphy, Kalamazoo Art Institute, MI
Video Production & Editing, Kalamazoo Community Access
Television, Kalamazoo, MI
- 1992 Desktop Publishing, Cauley & Meador, Visual Studies Workshop
Video, Jo Wright Witten, Visual Studies Workshop
- 1993 Video Editing, Joan Boccino, Visual Studies Workshop,
Video Toaster, Peer Bode, Visual Studies Workshop

GALLERIES

Thermostat Gallery, Palmerston North
Little Cities, Kalamazoo, Michigan, Artist's Trait, Claremont, CA ,
(1971-96 Xochipilli Gallery, Birmingham, MI), Joyce Scales, San Jose, CA

CURATED EXHIBITIONS

- 2006 Alternatives (International Invitational)
- 2002, 2004 First to See the Light, Quay School Gallery, Wanganui, NZ
- 2001, 2003, 2005 PhotoSynthesis, Quay School Gallery, Wanganui, NZ
- 2000 First to See the Light, 2000, International Invitational
Alternative Processes, Quay School Gallery, Wanganui, NZ

1996 Personal Sampler, River Light Gallery, Whanganui, NZ
 1990-1991 National Hand Manipulated Photography 1990:
 Curated for Artist Trait Gallery, Ontario, CA
 Travels to: Odessa College Gallery, Odessa, TX,
 Univ of Akron, Akron, OH, Saginaw Mus of Art,, MI
 1989-1990 International Hand Manipulated Photography 1989:
 Curated for Buckham Fine Arts, Flint, MI
 Travels to: Rochester Institute of Technology Gallery,
 Rochester, NY, Castleton College Gallery, Castleton, VT
 1983 Photography '83: A National Invitational. Works by 16
 Photographers: Montgomery Gallery, Pomona College, Claremont, CA
 1981 Selections From the California Museum of Photography,
 Riverside,CA, Montgomery Gallery of the Claremont Colleges,CA

COLLECTIONS

Sarjeant Gallery	
Polaroid Corporation	Munson-Williams-Proctor Institute, Utica, NY
California Museum of Photography	Kalamazoo Institute of Art, Kalamazoo, MI
Claremont Colleges	Murray State University, KY
Pratt School of Design, NY	City of Winter Park, FL
Detroit Institute of Art, MI	J. Walter Thompson Agency
Roberson Museum, NY	Blue Cross & Blue Shield of MI
Michigan Bell Telephone Company	Hartwick College, Oneonta, NY
WDIV Television, Detroit, MI	Central Washington University, WA
Flint Institute of Art, MI	Columbia College, MO
Adrienne Rich	Irving Block
Ball State University,IN	Little Caesar's Pizza
Golden Paint Company,NY	YWCA, Kalamazoo, MI
Skyline Club,Detroit, MI	Toledo Museum of Art
Detroit Renaissance Center	Upjohn Corporation
Hewlett-Packard Corporation	Hayworth Furniture, NY, NY
Foremost Insurance Company	Schnectady Museum, Schnectady, NY
University of North Carolina	Private Collections Internationally

TEACHING

1995- Principle Academic Tutor, Head of Department,
 Photography, Quay School of Fine Arts, Wanganui, New Zealand
 Photography Tutor, Area Head

1993-1995 Lecturer, University of North Carolina at Charlotte
 Electronic Media: Amiga Paint & Animation,
 Macintosh: Print Production, Photography: Hand-tinting

1992-1993 Visiting Adjunct, State University of New York at

Brockport, Visual Studies Workshop, Rochester, NY

- 1992-1993 Media Assistant, The Access Center
at Visual Studies Workshop, Rochester, NY
Computers (Amiga & Mac) and Video (8, Hi8, Beta, 3/4)
- 1992 Visiting Associate Professor,
Hartwick College, Oneonta, NY,
Documentary Film & Video History
- 1991 Visiting Associate Professor,
Hartwick College, Oneonta, NY,
Drawing & Photography
- 1989-1990 Visiting Associate Professor of Art
Hartwick College, Oneonta, NY
Photography, Intaglio, Relief, Collographs,
Lithography, Hand-tinting
- 1987- 1988 Full-time Photography Adjunct Professor
Kalamazoo Valley College, Kalamazoo, MI
- 1979-1986 Artist in Residence, Assistant Professor of Art
Pomona College, Claremont, California
with joint appointment to Claremont Graduate School
Photography, Photo Serigraphy, Photo Art History, Senior
Seminar, Independent Studies: all media
- 1984-1986 Faculty Resident
Norton-Clark Dormitory, Pomona College, Claremont, CA
Resident Advisor in Student Dorm, Oversaw 8 Student RA's
- 1974-1979 Assistant Professor of Art
Hartwick College, Oneonta, New York
Photo, Printmaking, Drawing, Art History, Gallery
- 1972-1974 Lecturer in Photography and Printmaking;
Arts Area Coordinator, Residential College
(Experimental College) University of Michigan
Ann Arbor, Michigan
- 1971 Teaching Fellow in Art Education
under Ted Ramsay, University of Michigan
- 1969-1971 Lithography Lab Assistant
under Emil Weddige, University of Michigan
- 1964-1968 Head Start Assistant and Teacher
Flint, Michigan and Watts, California

PROFESSIONAL ASSOCIATIONS

College Art Association, Society for Photographic Education, Friends of the Sargeant Gallery, Whanganui Regional Museum , Founding Member of WAG (Whanganui Artists Guild)

GRANTS

- 2002 Creative Communities Grant, Wanganui District Council
For Sarjeant Dome Installation "First Aide"
- 1999 Alternative Photographic Processes Conference, Santa Fe, NM
Discretionary Funding Grant, Wanganui Regional Community
Polytechnic, Wanganui, New Zealand
- 1983-92, 1998 Polaroid Corporation Materials Grant
- 1991 New York State Council on the Arts, Decentralisation Grant:
Photography
Exhibitions:
Jager Museum, Hartwick College, Oneonta, NY
Upper Catskill Council on the Arts Gallery, Oneonta, NY,
Gallery 53 Cooperstown, NY
- 1990 Ruth Chenven Foundation, NYC, Painting National
- 1985,1984 Faculty Research Grant, Pomona College, Cibachrome
- 1983 Pomona College Wig Sabbatical Grant
- 1982 Faculty Research Grant, Pomona College, Photography
- 1981 Alvin Spector Arts Foundation Grant, Photography
- 1981-1980 Faculty Research Grant, Pomona College, Photography
- 1976 America the Beautiful Grant (in Association with Diantha Shull)
Upper Catskill Council on the Arts, Photo National
Documentation: Walnut St. Historical District, Oneonta, NY
- 1975 Penland Work Study Grant in Lithography, Penland, NC
- 1974 Great Lakes Print Portfolio, Michigan Council on the Arts,
Oxbow, MI
- 1970 Rackham Block Grant for Graduate Study in Art,
University of Michigan, Ann Arbor, MI

VISITING ARTIST

- 1995 Marshall's Oils, Hand Tinting Workshop, August, Georgia
 1994 Light Factory, Hand Tinting Workshop, Charlotte, NC
 1992 Hunt Trade Show for Marshall's Oils and Oriental Photo
 1991 Hunt Photo Trade Show, Hand-Tinting, Boston, MA
 1990 Pomona College, Photography Area, Claremont, CA
 Seian College, Kyoto, Japan
 Odessa College, Tinting Workshop, Odessa, TX
 1989 Kalamazoo Institute of Art, Tinting Workshop
 1988, 89 Toledo Friends of Photography, Toledo, OH, Tinting Workshop
 1988 Center for Creative Studies, Photography Department, Detroit,
 MI
 California State University, San Bernadino, CA
 Rochester Institute of Design, Fine Arts/Photo Department
 1987 Central Michigan University, Photography Department
 Kalamazoo Institute of Art, Kalamazoo, MI, Infrared Tinting Workshop
 McComb Community College, Detroit, MI
 Stephen's College, Columbia, MO
 1986 Atlanta College of Art, Atlanta, GA
 Ball State University, Muncie, IN
 Wichita State University, Wichita, KS
 California Women's Rehabilitation Center, Norco, CA
 1985, 89 Hartwick College, Oneonta, New York, Summer Art Program
 1985 Mott Community College, Eminent Persons Lecture, Flint, MI
 1981 Detroit Public Library Photo Gallery, Visiting Artist
 and Lecturer
 Lawrence Institute of Technology, Michigan, Photography
 1979 Columbia College, Missouri, Printmaking and Photography
 1978 Twin Rocker Paper Mill, Brookston, Indiana, Papermaking
 1976 Ohio Wesleyan University, Photography and Printmaking
 Ohio State University, Printmaking
 1974 Oxbow, Great Lakes Portfolio Invitational, Lithography
 1971 University of Denver, Denver, CO, Painting and Printmaking

INSTALLATIONS: Artist's STUDIO/LIVING SPACE ENVIRONMENT

- 2006 Faculty Exhibition, Quay School Gallery
 2005 2005 Carey Smith & Co. Arts Review, Sargeant Gallery
 2002 First Aide, Sarjeant Museum Dome Installation
 2000 Faculty Exhibition, Quay School of Arts Gallery, Whanganui, NZ
 1998 Faculty Exhibition, Taylor-Jensen Gallery, Palmerston North, NZ
 1997 Regional Exhibition, Sarjeant Gallery, Whanganui, New Zealand
 1994 Faculty Exhibition, Rowe Fine Arts Gallery,
 University of North Carolina at Charlotte
 1994 Tatami to Concrete, Monroe Community College, Rochester, NY
 1990 Space Gallery, Western Michigan University,
 Kalamazoo, MI

- 1990 Regional Exhibition, Kalamazoo Institute of Art, Kalamazoo
- 1989 Ann Arbor Art Association Galleries, Ann Arbor, MI
- 1986 Kansas State University Gallery, Wichita, KS
Ball State University Gallery, Muncie, IN
- 1985 Anderson Art Center, Hartwick College, Oneonta, NY
Chrysalis Gallery, Claremont, CA
Buckham Fine Arts Gallery, Flint, MI
- 1983 Xochipilli Gallery, Birmingham, MI
- 1982 Pomona College Faculty Show, Montgomery Gallery of the
Claremont Colleges, Claremont, CA
- 1981 Chrysalis Gallery, Upland, CA
- 1979 Williams College, Williamston, MA
- 1971 Graduate Thesis Exhibition, Rackham Galleries, University of Michigan,
Ann Arbor, MI

SELECTED AWARDS

- 2006 Merit Award, Wanganui Regional, Sarjeant Gallery,
Helen Kedgley, Juror, Photography
- 2002 Merit Award, Wanganui Regional, Sarjeant Gallery,
Tony Martin, Juror, Painting
Top Festival Print, Festival of Photography, WCC, Wanganui
- 1998 Top Festival Print, Festival of Photography, Honors B&W
Wanganui Camera Club, Wanganui, NZ
- 1996,97 Finalist, Telecom Regional Art Awards
- 1996 Top Festival Print, Festival of Photography, Cibachrome
Wanganui Camera Club, Honours Print, Black & White
- 1994 Best in Show, Annual Women's Show, UNCC, Charlotte, NC
- 1992 Honorable Mention, B&W, Los Angeles County Fair
- 1989 Gold CADDY (Detroit Ad Award) for University Litho Printers
Self-Promo Series, Ann Arbor, MI
University of Michigan Alumni Exhibition, Slauser Gallery, Ann
Arbor, MI
FLASH (Top Chicago District Ad Award) for Detroit Monthly,
Annual Detroit Guide Cover (Tinted Photograph)
- 1988 2nd Place, Fine Arts Photography, Michigan State Fair
Honorable Mention, California State Fair
(Jurors: Charles Desmarais, Lou Jacobs and Mark Johnston)
1st Place, Toledo Friends of Photography, Annual
(Juror: Kenneth Baird, University of Michigan)
2nd Place, Michigan Photography Annual,
Traverse City, MI
- 1987 2nd & 4th Place, Professional Fine Arts Photography,
Michigan State Fair, Detroit, MI
1st Place, 10th Annual Exhibit, Lansing Art Gallery, MI
2nd Place, Our Town, Urban Architecture, Birmingham, MI,

- (Juror: Jack Carney, Western Michigan University)
- 1986 2nd Place, All Michigan Photo Exhibit, Detroit, MI
Award of Merit: Color, California State Fair
Honorable Mention, Fine Art: Color, East Texas Annual
- 1985 Prize Winner, Claudette Dibert Memorial Competition, WA
- 1984 One of 25 American Artists invited to compete for
Washington Project for the Arts Grant Competition
- 1983 Prize Winner, Magic Silver Show, Murray, Kentucky
Prize Winner, Alternatives '83, Ohio University, Athens, OH
Prize Winner, Camera Movements, Moore College of Art,
Philadelphia, PA (Juror: Nathan Lyons, SUNY Buffalo)
Prize Winner, Central PA Festival of Arts, State College PA
- 1982 First Prize, Honorable Mention, California State Fair, Los Angeles
Prize Winner, 1982 Southern Calif. Exhibit, Saddleback College, CA
- 1981 Prize Winner, Alternatives '81, Athens, OH
- 1980 Purchase Prize, New Photographics, Central Washington Univ.
- 1979 Purchase Prize, Mohawk-Hudson Regional, SUNY Albany (drawing)
- 1978 Purchase Prize, Munson-Williams-Proctor Institute, Upstate Annual,
NY
Elected to CAPS, Visual Artists' Referral Service, NY
- 1977 First in Photo, Womanworks, Union Gallery, Ann Arbor, MI
First in Photo, Honorable Mention in Graphics, Arena '77, Binghamton, NY
- 1976 First in Photo, Norwich Art Annual, Norwich, NY
Best of Show, Stuffed Cyanotype, Upper Catskill Annual, Oneonta,
NY

SELECTED ONE PERSON Exhibitions

- 2005 100 Kyoto Nights, Thermostat Gallery, Palmerston North
- 2003 privatemoments, startgallery, Wellington, New Zealand
Tatami to Concrete IV, Ardor Gallery, Auckland, New Zealand
- 2002 First Aide, Sarjeant Museum Dome Installation, Wanganui, NZ
- 1997 No Sense of Time, Retrospective: 1975-1997, Quay School Gallery
Tatami to Concrete III, Forbes Photography Gallery, Wellington, NZ
Burdick Street Gallery, Kalamazoo, MI
- 1996 Sharveq Exhibition Space, Kalamazoo, MI
- 1994 Photographs of Japan, Charlotte Douglas International Airport
- 1994 Tatami to Concrete II, Paintings, Photos and Electronic Media,
Cone Student Center Gallery, University of North Carolina at
Charlotte, NC
- 1994 Tatami to Concrete, Views of Japan in Installation, Mercer
Gallery of Monroe Community College, Rochester, NY
(Thesis Show in completion of MFA in Electronic Media)
- 1991 New York State Council on the Arts Decentralisation
Grant: Small Businesses of Otsego County (Photo),(Two Exhibits)
Saginaw Museum of Art, Saginaw MI (Photo)
Gallery 53, Cooperstown, NY (Painting)

- Clausen Gallery, Chicago, IL (Painting & Photo)
 Upper Catskill Council on the Arts, Oneonta, NY
 (Painting & Photo)
- 1990 Orange Coast College Photo Gallery, Costa Mesa, CA
 (Cibachromes)
 Odessa College Gallery, Odessa, TX
 Artist Trait Gallery, Ontario, CA
 Space Gallery, Western Michigan University,
 Kalamazoo, MI
- 1989 Ann Arbor Art Association Galleries, MI
 Xochipilli Gallery, Birmingham, MI
 Kingscott Gallery, Kalamazoo, MI
- 1988 Artist Trait Gallery, Upland, CA
- 1987 Flint Public Library Photo Gallery, Flint, MI
 Stephens College, Columbia, MO (tinted photographs)
 Kalamazoo Institute of Art (Tinted Photographs)
 McComb Community College, Detroit, MI
 Artist Trait, Upland, CA (tinted photographs)
- 1986 Wichita State University (Installation and Exhibit)
 Ball State University Museum, Muncie, IN
- 1985 Lloyd Gallery, Spokane, WA
 Visual Studies Workshop, Rochester, NY
 Buckham Gallery, Flint, MI
 Chrysalis Gallery, Claremont, CA
- 1984 Anderson Gallery, Hartwick College, Oneonta, NY
 Walton Commons, Pomona College,
 Sponsored by Pomona College Student Mortar Board
 Daniel Maher Gallery, Los Angeles, CA
- 1983 Xochipilli Gallery, Birmingham, MI,
 Six17 Gallery, Kalamazoo, MI
 University of California Extension, Berkeley, CA
 Ithaca College, Ithaca, NY
- 1982 One Eleven Gallery, Claremont, CA
 J. Walter Thompson Agency, Detroit, MI
- 1981 Xochipilli Gallery, Birmingham, MI
 Chrysalis Gallery, Upland, CA
 SOHO Photo, New York, NY
- 1980 Maine Photo Workshop, Rockport, MA
 Cameravision, Los Angeles, CA
- 1980 SOHO Photo, New York, NY
 Linfield College, McMinnville, OR
- 1979 Catskill Center for Photography, Woodstock, NY
 SOHO Photo, New York, NY
 Columbia College, Columbia, MO
 Hanging Space, Williams College, MA
 Flint Institute of the Arts, Flint, MI

- 1977 SOHO Photo, New York, NY
 1976 University of South Dakota, Vermillion, SD
 1974 Center for the Arts, Hartwick College, Oneonta, NY
 Xochipilli Gallery, Rochester, MI
 1973 Union Gallery, Ann Arbor, MI (Drawing)
 Residential College, University of Michigan, Ann Arbor, MI
 1972 J. Walter Thompson Agency, Detroit, MI
 University of Denver, Denver, CO
 Sequential Enactment Based on IBM 360/40 Random Number Generator,
 University of Michigan, Ann Arbor, MI

PUBLICATIONS AND REVIEWS

- 2002 Post Card from Wanganui, Mary Bryant, **Art News, NZ**
 Publicity for First Aide, Wanganui Chronicle, River City Press, Mid Week
 2000 Printing in the Sun, Dan Welden (illustration)
 1999 **NZ Journal of Photography**, Rita Dibert, number 35, May 1999
<http://www.ucr.edu/site/exhibitions>, Women Photographers
 University of California, Museum of Photography Web Site
 Scripps College, CA Web Site
 1998 Who's Who in Asia
 1997 CAA Review, Fall '97 issue, Work featured
 Who's Who in The World
 1995 Schaub & Schaub, Handtinting with Marshall's Oils
 Work featured as illustrations.
 1994 University Times, "Multifacted Dibert Displays Art",
 December, 1994, UNC Charlotte Student Newspaper
 1994 - Present Who's Who in The South East
 1994 James McGinnis, Handcoloring Photographs, Amphoto, NY, NY.
 2 Page color spread. pp. 82-83.
 1984-Present Who's Who in American Art
 1992 **Popular Photography** "Rita Dibert: Hand-Tinted Photographs",
 (June Issue)
 1992 Photo District News "The Best of Self-Promotional
 Photographs", NY, NY (March issue)
 1989 Ann Arbor News, Art Review
 (Ann Arbor Art Association installation)
 1988 Brixcard Postcard Series, published by the Art Army Press, Flint, MI
 1986 Willow Springs Review, poetry journal, Cover Work
 1985-86 **Popular Photography Annual** (Hand-tinted photography)
 1984 Art News, December, Xochipilli Gallery Ad
 Metropolitan Detroit Magazine, April, Illustration
 1983 **European Photography**, Fall, Back Cover Ad: Polaroid Corporation
 1982 Artweek, May 8, review of New Photographics
 Sleight of Hand, catalog essay by Van Deren Coke

Los Angeles Times, November 23, review of Slight of Hand at Cal State Fullerton by Suzanne Muchnic
American Infrared Survey, hand-tinted piece printed in Exhibition Catalogue
Time-Life Annual, Hand-tinting featured in Trends Section

1981 **Chicago New Art Examiner**, November, Review of Xochipilli Detroit, MI, One Person Show
Detroit News, October 14, review of Xochipilli show
Detroit Free Press, October 11, review of Xochipilli show
Detroit Monthly, September, review of Xochipilli show
WCAR, Detroit, September, Radio Interview

Village Voice, NYC, May, review of SOHO **Photo,NY:One Person Show**

Artweek, April, review of *New Photographics*

Rangefinder Magazine, December, Interview on Work with Infrared Photography

1979 Infrared Photography, Chap Book, Swamp Press, Oneonta, NY
Photography Section

Near Misses, by Robert Benson, Nocturnal Canary Press, frontispiece

1978 SOHO 3, Photo Annual, New York, NY

1976 Michigan Arts Journal, Atelier Invitational Section

1969-1971 Motive Magazine, work featured in eight issues and a poster

SELECTED RECENT INVITATIONAL & JURIED EXHIBITS

2006 Wanganui Exposed, Percy Thompson Gallery

2005 Tsunami Benefir, Sarjeant Gallery, Wanganui

2004 Sarjeant Regional, Wanganui

The Nude, Ardor Gallery, Auckland, New Zealand

Sarjeant Gallery Benefit

2003 The Caravan Show, McNamera Gallery, Wanganui, NZ

travels to Pourirua PATAKA Museum, Nelson & Australia

Sarjeant Gallery Benefit, Wanganui, New Zealand

Collegiate School Benefit, Wanganui, NZ

The Water Show, Wanganui Community Art Centre

Women Abstraction, TeWa The Space, Wanganui, NC

Little Cities, Kalamazoo, Michigan

Whanganui Artists Open Studio

The River Show II, TeWA, The Space, Wanganui, NZ

2002 Sarjeant Regional, Merit Award, Wanganui, NZ, Tony Martin, Juror

The Natural, TeWa the Space, Wanganui, NZ

Central Print Council Group Show, Idiom, Wellington

The Car Show, TeWa the Space, Wanganui, NZ

2001 Sargeant Regional, Wanganui, NZ

- NZ Print Council Group Show, Idiom Gallery, Wellington, NZ
 The Natural, Te Wa , The Space, Wanganui, NZ
 2001 North Shore City Art Awards, Mairangi Arts Centre
 Art With A Heart, Women's Benefit, Idiom Gallery, Wellington, NZ
- 2000 NZCP Biennial Auction 2000, Shadowcatcher, Auckland, NZ
 Wanganui Regional Exhibition, Sarjeant Gallery, Wanganui, NZ
 Alumni Exhibition, Visual Studies Workshop, Rochester, NY
 Faculty Exhibition, Quay School Gallery, Whanganui, NZ
 The Photo Show, Te Wa the Space, Whanganui, NZ
 4th Year BFA Benefit Auction, Whanganui, NZ
 First To See the Light, Alternative Photographic Exhibition,
 Quay School Gallery, Whanganui, NZ
- 1999 Christmas Exhibition, Idiom Gallery, Wellington, NZ-
 The Landscape Show, Te Wa the Space, Whanganui, NZ
 Group Exhibition, Idiom Gallery, Wellington, NZ
 Reading Benefit Art Auction, Palmerston North, NZ
 The River Show, Te Wa the Space, Whanganui, NZ
- 1998 Norsewear New Zealand National Juried Competition, Wiatakui
 Faculty Exhibition, Taylor-Jenson, Palmerston North, NZ
 Summer School Faculty Exhibition, Quay School, Wanganui, NZ
 Artyfacts, National Art Awards, Carterton, NZ
- 1996, 97, 98, 99 Whanganui Regional Art Exhibition, Wanganui, New Zealand
- 1997 No Sense of Time, Retrospective: 1975-1997
 Quay School of the Arts Gallery, Whanganui, New Zealand
 Tatami to Concrete III, Forbes Cafe, Wellington, New Zealand
 Aids Benefit Auction, Kalamazoo Arts Council, MI
 Group Exhibition, Taylor-Jensen Gallery, Palmerston North, NZ
- 1996 State of the Heart, Peace Exhibition, Michael Fowler Center,
 Wellington, NZ
 Automobile in Society, Travelling Collection, Flint Institute of
 Arts, Flint, MI
- 1995 Baseball Show, National Invitational, Travelling Exhibition thru Gallery
 53, Cooperstown, NY
 Invitational National Exhibition, Marshall's Oils Headquarters,
 Chicago, ILL.
 Kindermorn Auction, Charlotte, North Carolina
 Aids Hospice Benefit Auction, Charlotte, NC
- 1994 Photographs of Japan, Charlotte Douglas International Airport
 Tatami to Concrete II, Paintings, Photos and Electronic Media,
 Cone Student Center Gallery, University of North Carolina
 Charlotte, NC at
- Tatami to Concrete, Views of Japan in Installation, Mercer
 Gallery of Monroe Community College, Rochester, NY
 (Thesis Show in completion of MFA in Electronic Media)
 Michigan Directions, National Invitational, Flint Institute of
 Curator: Christopher Young Art, Flint MI.

- Alumni National Invitational, University of Michigan
 Slauser Gallery, Ann Arbor, MI Curators: Ted Ramsay,
 Paul Stewart, Larry Cressman
 Light Factory, Charlotte, NC. Annual Benefit Auction
 Light Factory, Charlotte, NC. Annual Benefit Auction
 Group Exhibition, South Street Gallery, Kalamazoo, MI
 The 13th Annual Baseball Show, Gallery 53, Cooperstown, NY
 Light Factory Members Exhibition, Charlotte, NC
 Southern Visions, Museum of York County Travelling
 Photography Exhibition, Rock Hill, SC.
 Juror: Ted Orland. Curator, George Eastman House.
- 1993 New Impressions Juried National Photo Annual,
 Light Impressions Gallery, Rochester, NY, Juror: Will Stapp,
 2nd Annual Western NY Regional, Art Dialogue Gallery, Buffalo,
 NY (Cibachrome)
 The Twelfth Annual Baseball Show, Gallery 53, Cooperstown
 NY
 Finger Lakes Regional Exhibition, Memorial Art Gallery, Rochester, NY
 (Tinted Photo)
- 1993 Regional Photo Invitational, Arnot Museum, Ithaca, NY (Ciba &
 Tinting)
 Strictly Color, National Invitational, Forman Gallery, Hartwick College,
 Oneonta, NY (Cibachromes of Japan)
 New Acquisitions: Galleries of the Claremont Colleges, Claremont, CA (International
 Photography)
 Regional Exhibition, Arnot Museum, Ithaca, NY (Painting)
- 1992 Historical Crosscuts: Private Responses to World Events Annual National Juried
 Show, Buckham Fine Arts, Flint, MI (Photography)
 Booknotes/Notebooks, Cortland Arts Council, Cortland, NY
 (Paintings, Photographs and Books)
 The National Mailbox Exhibition & Auction, The Smithsonian
 Archives of American Art National Invitational
 California State Fair, Honorable Mention in B&W Photography
 Catskill Center for Photography National Auction, Woodstock, NY
- 1991 New York State Council on the Arts Decentralisation
 Grant: Small Businesses of Otsego County (Photo),(Two Exhibits)
 Saginaw Museum of Art, Saginaw MI (Photo)
 Gallery 53, Cooperstown, NY (Painting)
 Clausen Gallery, Chicago, IL (Painting & Photo)
 Upper Catskill Council on the Arts, Oneonta, NY (Painting & Photo)
 Regional Photographic Invitational (Tinted Photographs)
 Munson-Williams-Proctor Institute, Utica NY
 Polaroid Group Show, Level 3 Gallery,
 Philadelphia, PA. (Tinted Photographs)
 PhotoSpiva, Joplin, Missouri
- 1990 The Toy Show, Gallery 53, Cooperstown, NY (Painting)

- Common Thread National, Schweinforth Museum, Auburn, NY
(Painting)
- The Baseball Show, Gallery 53, Cooperstown, NY
New Acquisitions, Toledo Museum of Art, Toledo, OH
- 1984-1991 Catskill Center for Photography Auction, Woodstock, NY
- 1988 10th Woodstock Center for Photography Travelling Exhibition
Our Town Exhibition, Birmingham, MI
FAVA Six State Photo '88, Oberlin, OH
- 1989 Kalamazoo Regional Exhibition, Kalamazoo Institute of Art,
Kalamazoo, MI, Juror: Miriam Shapiro
Michigan Friends of Photography, Travelling Exhibition
Exchange Drawing Show with Syracuse University, NY
Figuratively Speaking, Gallery 53, Cooperstown, NY
(Photography)
Working on the Railroad, Upper Catskill Council on the Arts
Gallery, Oneonta, NY (Installation)
Present Tense/Photography, Focus Gallery, Detroit, MI
Curator: Peter Galassi, Museum of Modern Art
Kalamazoo Area Show, Selected by Cranbrook Museum Art Director
Michigan Fine Arts Competition, Birmingham, MI,
Juror: Alyce Aycock
Toledo Friends of Photography, juror, John Fergus-Jean
Reunion, Artsource Gallery, Flint, MI (former Flint Artists)
Michigan Friends of Photography Travelling Exhibition
- 1987 Toledo Friends of Photography, Toledo, Ohio (1st place)
- 1987 Swords Into Ploughshares, Peace Center, Detroit, MI
Blatant Image, Silver Eye Gallery, Pittsburgh, PA,
Juror: David Featherstone, Friends of Photography
Catskill Center for Photography Benefit Auction, Woodstock, NY
Michigan Friends of Photography Travelling Exhibition
10th Anniversary Invitational, Fine Arts Gallery Mott College,
(Faculty choice of outstanding alumni), painting Flint, MI
Face to Face, Portraits by Michigan Artists,
Artsource Gallery, Flint, MI
Alternatives '87, Travelling Photo Exhibit, Athens, OH
Different Directions in Michigan Photography, Buckham Fine
Arts Project, Flint, MI
Regional Juried Show, Friends of Photography, Toledo, OH
Three Person Show, Detroit Repertory Theater, Detroit, MI
Michigan Regional Juried Exhibition of Photographs,
Rochester, MI
- 1986 California State Fair (photography award of merit)
9th Annual Michigan Photography Exhibition
Traditionalists (A Realist Show), Brea, California
Group Show, Los Angeles County Museum of Art
Rental Gallery, Los Angeles, CA

- 1985 Women's National History Week, Recent Works by Contemporary Women Artists, California State Polytechnic University, Pomona, CA
 Invitational Show, Art Rental Gallery, Los Angeles County Museum, Los Angeles, CA
 Photo/Flow, National Juried Photo Exhibition, Arlington, TX
 Jurors: Duane Michaels & Terry Allan
 North America Photo Invitational, Florida Institute of Technology
 Polaroid Exhibition, US Pavilion, Expo '85, Tsukuba, Japan (Includes Ansel Adams & Minor White)
 Four Person Show, BC Space, Laguna Beach, California
 Outspeak: Artists' Response to the Anniversary of the Bombing of Hiroshima
 Los Angeles Center for Photographic Studies, LA, CA
 PHOTOSPIVA 85, Juried Exhibition, Joplin, MO
- 1984 National Women's Art Exhibition, Louisiana World Exposition, New Orleans, LO
 Alternatives '84, Athens, Ohio (travelling exhibition)
 Ohio/Michigan Photography 1984, Oberlin, OH
 Photography Biennial II, Norman, OK
 New Photographics 1984, Ellensburg, WA
 10th Anniversary Exhibition, The Women's Building, Los Angeles, CA, Juror: Lucy Lippard
- 1983 American Infrared Survey Travelling Exhibition:
 Curator: Jill Enfield, Travels to: Light Factory, Charlotte, NC, The Art Collector, Gainesville, FL, Viviane Esders Gallery, Paris, France
 Contemporary Photoworks II, Albuquerque, NM
 Magic Silver Show, Murray, Kentucky, Prize Winner
 National Exhibition of Prints and Photographs by Women, Philadelphia, PA
 Alternatives '83, Athens, OH, Prize Winner
 Unrestricted Color, Ithaca College, Ithaca, New York
 National Invitational Hand-Colored Photography, Lincoln Center for the Arts, Milwaukee, Wisconsin
 Camera Movements, Moore College of Arts, Philadelphia, PA, Prize Winner, Juror: Nathan Lyons
 Infrared Survey Travelling Exhibition: The Collector's Gallery, Gainesville, FL and Florida Tech, Jensen Beach, FL
 5 Person Show, Sales Gallery, Los Angeles County Museum of Art, Los Angeles, CA
 Evidence of Light, Santa Ana College, Santa Ana, CA
 Southern California Photography, Saddleback College, Mission Viejo, CA, Jurors' Mention

