

MARY LAURENSEN

Art Historian. Lecturer and Tutor at Whanganui Ucol, from 2004

Special areas of research and interest:

19<sup>th</sup> Century British Art, Colonial Art, Renaissance Art and Architecture

Qualifications:

Master of Arts, Monash University, Melbourne, Australia, 1995

Bachelor of Arts (Hons), Monash University, Melbourne, Australia, 1988

Trained Teachers' Certificate, Palmerston North Teachers' College, Palmerston North, New Zealand, 1965

Associate Lecturer and Academic Judgement Marking (Art and Architecture), School of Architecture and Building, Geelong, Victoria, Australia, 1989 - 2006

Editor:

Judith Trimble, *Inge King, Sculptor*, Craftsman House, Melbourne, 1995

Consultant:

Sotheby's; Christie's (Melbourne and London), 1996 – 2006

Awards:

Churchill Fellowship: to research the works of Nicholas Chevalier in England and Switzerland, 1998

Publications and Lectures:

“Victoria's Children”, Catalogue Essay in *Brought to Light: Australian Art 1850 – 1965*, Queensland Art Gallery, Brisbane, Australia 1998

“John Piper and Ffynnon-Loer” in *Gallery*, National Gallery of Victoria Society Bulletin, September 1986

“Nicholas Chevalier” , Guest speaker, Victorian Artist’s Society, Melbourne , 1998

“Nicholas Chevalier and the Duke of Edinburgh’s Tour of the Western District, 1867”,  
Guest speaker, Friends of Ballarat Fine Art Gallery, Ballarat, Australia, October 2000

“Churchill Fellowships and Nicholas Chevalier” , Guest speaker, Wanganui Wairere  
Probus, September 2006

Exhibition curator and Forum speaker:

*Have Brushes, Will Travel: Nicholas Chevalier in New Zealand*, Sarjeant Gallery,  
Wanganui, March 2004

Exhibitor:

“Fantasy and Fibre”, Wanganui Community Arts Centre, 11- 24 September 2006

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