

**Lorraine Webb**  
**CURRICULUM VITAE**

**EDUCATION**

1997- 1998: **Victorian College of the Arts, University of Melbourne, Australia.**

Master of Fine Arts in Painting.

1982-1985: **University of Canterbury, Christchurch, New Zealand.**

Diploma of Fine Arts with Honours, specializing in Printmaking.

**SELECTED EXHIBITIONS**

*One Person exhibitions*

**Sarjeant Gallery, Wanganui.** *Fault Lines.* August – October 2006

**Quay Gallery, Wanganui, New Zealand.** *Refuse Refuge.* March 2004

**Southland Museum and Art Gallery, New Zealand** *Safety in Small Vessels.* October - November 2003

**Te Manawa/Art, Palmerston North New Zealand.** *Face Value.* April - June 2003.

**Quay Gallery, Wanganui, New Zealand.** *Seeing being seen.* October 2001

**Temple Studio, Melbourne, Australia.** *In a strange land,* 1998.

**Linden Gallery, Melbourne, Australia.** *Water bodies.* 1998.

**Manawatu Art Gallery, Palmerston North, New Zealand.** *He kokonga whare....,* 1991

**The Lazelle Gallery, Auckland, New Zealand.** Untitled exhibition 1990.

**CSA Gallery, Christchurch, New Zealand.** Untitled exhibition, 1990.

*Group exhibitions*

**Percy Thomson Gallery, Stratford.** *Whanganui Exposed* October 2006

**Camac, Marnay-sur-Seine, France.** *Influence,* March – May 2005

**Trust Waikato National Art Award, Waikato Museum of Art and History, Hamilton.** August-October 2004

**Whanganui Revisited, Gallery Dalgleish, Wanganui.** August 2004.

**32<sup>nd</sup> Alice Art Award, Alice Springs, Australia.** October-November 2002

**New Zealand Portrait Gallery, Bowen House, Wellington.** *Double Exposure 2.* June 2002

**New Zealand Portrait Gallery, Bowen House, Wellington.** *Biennial Portrait Competition.* March 2002.

**McPherson Gallery, Auckland.** *Abstraction,* August, 2000

**New Zealand Portrait Gallery, Bowen House, Wellington.** *Biennial Portrait Competition.* March 2000.

**McPherson Gallery, Auckland.** *100X100,* December 1999.

**Robert McDougall Art Gallery, Christchurch, New Zealand.** *Cranleigh Barton Drawing Award,* June 1999.

**Gallery 101 annex, Melbourne, Australia.** *ACUAD post-graduate exhibition,* 1998.

**Robert McDougall Art Gallery, Christchurch, New Zealand.** *Childs' play* Invitation exhibition, 1994/1995.

**Sarjeant Gallery, Wanganui, New Zealand.** *Whanganui River Revisited.* Invitation Exhibition, 1994

**Robert McDougall Art Gallery Annex, Christchurch, New Zealand.** *Two lions and an angel,* 1991.

**SCHOLARSHIPS AWARDS PUBLICATIONS**

**2005**

September, *Wallace Art Awards* Finalist, Auckland, New Zealand.

January- March. Invited Artist in residency, *Camac, Marnay-Sur Seine, France.*

Residency Award. *Fondation Tenot, France,*

*Akoranga Trust Travel Award.*

**2004:**

Finalist, *Trust Waikato National Art Award*, Waikato Museum of Art and History.

*Dead or Alive* in Elizabeth Klaver: Representations of the Dead: Images Corporae from the Early Modern Moment to Cyberspace, Madison, USA: University of Wisconsin Press.  
(co-author)

**2002:**

September -December. *Awarded William Hodges Fellowship*, Southland, New Zealand

Finalist, 32<sup>nd</sup> *Alice Prize*, Alice Springs, Australia.

**2002 + 2000,**

Finalist, *New Zealand Biennial Portrait Competition*, National Portrait Gallery, Wellington.

**1999.**

Major Prize, *Cranleigh Barton Drawing Award*, Robert McDougall Gallery, Christchurch.

**1998.** *Academic Activity Grant*, School of Graduate Studies, University of Melbourne, Australia.