

Lorraine Webb
CURRICULUM VITAE

EDUCATION

1997- 1998: **Victorian College of the Arts, University of Melbourne, Australia.**

Master of Fine Arts in Painting.

1982-1985: **University of Canterbury, Christchurch, New Zealand.**

Diploma of Fine Arts with Honours, specializing in Printmaking.

SELECTED EXHIBITIONS

One Person exhibitions

Sarjeant Gallery, Wanganui. *Fault Lines.* August – October 2006

Quay Gallery, Wanganui, New Zealand. *Refuse Refuge.* March 2004

Southland Museum and Art Gallery, New Zealand *Safety in Small Vessels.* October - November 2003

Te Manawa/Art, Palmerston North New Zealand. *Face Value.* April - June 2003.

Quay Gallery, Wanganui, New Zealand. *Seeing being seen.* October 2001

Temple Studio, Melbourne, Australia. *In a strange land,* 1998.

Linden Gallery, Melbourne, Australia. *Water bodies.* 1998.

Manawatu Art Gallery, Palmerston North, New Zealand. *He kokonga whare....,* 1991

The Lazelle Gallery, Auckland, New Zealand. Untitled exhibition 1990.

CSA Gallery, Christchurch, New Zealand. Untitled exhibition, 1990.

Group exhibitions

Percy Thomson Gallery, Stratford. *Whanganui Exposed* October 2006

Camac, Marnay-sur-Seine, France. *Influence,* March – May 2005

Trust Waikato National Art Award, Waikato Museum of Art and History, Hamilton. August-October 2004

Whanganui Revisited, Gallery Dalgleish, Wanganui. August 2004.

32nd Alice Art Award, Alice Springs, Australia. October-November 2002

New Zealand Portrait Gallery, Bowen House, Wellington. *Double Exposure 2.* June 2002

New Zealand Portrait Gallery, Bowen House, Wellington. *Biennial Portrait Competition.* March 2002.

McPherson Gallery, Auckland. *Abstraction,* August, 2000

New Zealand Portrait Gallery, Bowen House, Wellington. *Biennial Portrait Competition.* March 2000.

McPherson Gallery, Auckland. *100X100,* December 1999.

Robert McDougall Art Gallery, Christchurch, New Zealand. *Cranleigh Barton Drawing Award,* June 1999.

Gallery 101 annex, Melbourne, Australia. *ACUAD post-graduate exhibition,* 1998.

Robert McDougall Art Gallery, Christchurch, New Zealand. *Childs' play* Invitation exhibition, 1994/1995.

Sarjeant Gallery, Wanganui, New Zealand. *Whanganui River Revisited.* Invitation Exhibition, 1994

Robert McDougall Art Gallery Annex, Christchurch, New Zealand. *Two lions and an angel,* 1991.

SCHOLARSHIPS AWARDS PUBLICATIONS

2005

September, *Wallace Art Awards* Finalist, Auckland, New Zealand.

January- March. Invited Artist in residency, *Camac, Marnay-Sur Seine, France.*

Residency Award. *Fondation Tenot, France,*

Akoranga Trust Travel Award.

2004:

Finalist, *Trust Waikato National Art Award*, Waikato Museum of Art and History.

Dead or Alive in Elizabeth Klaver: Representations of the Dead: Images Corporae from the Early Modern Moment to Cyberspace, Madison, USA: University of Wisconsin Press.
(co-author)

2002:

September -December. *Awarded William Hodges Fellowship*, Southland, New Zealand

Finalist, 32nd *Alice Prize*, Alice Springs, Australia.

2002 + 2000,

Finalist, *New Zealand Biennial Portrait Competition*, National Portrait Gallery, Wellington.

1999.

Major Prize, *Cranleigh Barton Drawing Award*, Robert McDougall Gallery, Christchurch.

1998. *Academic Activity Grant*, School of Graduate Studies, University of Melbourne, Australia.