

Education

Masters in Fine Arts Degree, Elam School of Fine Arts, Auckland. 2004

Degree of Fine Arts, Painting, Whanganui Regional Community Polytechnic 1997

Post Graduate Diploma of Secondary Education

Art, Art History, Design, Performing Arts, Wellington College of Education 1995

Diploma of Craft Design, Whitireia Community Polytechnic, 1994

Award

Mid American Arts Alliance and United States Information Agency
1995 -1996 International Fellowship and Residency Programme

*This award funded by a NEA grant consisted of a 30 day travelling program arranged by the USIA and then a 45 day residency at Austin Peay State University Art Department. Throughout this travel time I was hosted by many galleries like the Guggenheim, MOMA and also visited smaller installation galleries and artist studios. During my residency at Austin Peay, I worked on an installation around Freud's work *The Meaning of Dreams* -it was about 100 years since publication.*

Employment

currently

Lecturer, Certificate in Art and Design, - Drawing Painting, Art History and Fashion, Wanganui UCOL

Lecturer, BFA- visual Language

2004

Lecturer, Certificate in Art and Design permanent, - Drawing Painting, Art History and Fashion, Wanganui UCOL

2003

Lecturer, BFA, - Drawing 100, Drawing 200, Life Drawing, Wanganui UCOL

Lecturer, Foundation, - Painting, Wanganui UCOL

2002

Lecturer, BFA, - Drawing 100, Drawing 200, Life Drawing, Wanganui UCOL
Relief Teaching, Wanganui High School, Wanganui Girls College

2001

Working Artist, Spent first half of year developing studio

Relief Teaching, Wanganui Girls High School

1998 - 2000

Lecturer, Art Foundation Programme- Art History, 2D & 3D Design, Creative Thinking,

Lecturer, BFA -Design

Lecturer, Diploma in Ceramics -Drawing

Whanganui Regional Community Polytechnic

1996

Art Teacher, Onslow College, Wellington

1990 -1992

Children's Community Art Classes
Hutt Art Society, Island Bay Community Centre

1989 -1992

Art Teacher, Assistant Primary Teacher, Wa Ora Montessori School, Lower Hutt

Selected Solo Exhibitions

2005

A Delicate life water colours Dalgleise Gallery
Mezzotint Paintings, Quay school of arts Gallery

2004

Good Grief, Expression Gallery Upper Hutt
Quay school of the Arts Gallery

2003

Good Grief, installation MFA Elam

2002

Institution of Divining, Installation, Purnell House, Wanganui

2001

Playing With Pylons, Installation, Point Zero Gallery, Wanganui

2000

Cultural Nigh Nigh, Installation, Point Zero Gallery, Wanganui

1999

The Unthought Known, Installation/Paintings
Centre of Contemporary Arts, Christchurch

Drawings, BAM, Wellington

1996

Dream Analysis/Cave Mix, Installation, Austin Peay State University, Tennessee USA

Monoprints, Intaglio Printmaker Gallery, Melbourne

Group Exhibitions

2003

Graduate Show, Elam, Auckland

The Review, Sarjeant Art Gallery, Wanganui

The Way of Water, Wanganui Community Arts Centre
Open Studio, Wanganui Weekend

2002

ON Painting, Point Zero Gallery

2001

Solo, Point Zero Gallery

The Review, Sarjeant Art Gallery Wanganui

Oodles of Doodles, Point Zero Gallery Wanganui

2000

New Work, Centre of Contemporary Art, Christchurch

1999

Norsewear