

Curriculum Vitae

Personal Details

NAME: Andrea Clair du Chatenier

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Qualifications

1990 – 1992 Certificate of Design (Jewelry) Waikato Polytechnic

1992 – 1995 Bachelor of Fine Arts - Elam School of Fine Arts,
Auckland, Sculpture Major

1998 Master of Fine Arts, RMIT Melbourne Australia.

Awards and Grants

Creative New Zealand Grant

Research Grant UNITEC

Research Grant UNITEC

1996 Auckland City Council Arts Grant

1995 Senior Prize Elam School of Fine Arts

1992 Rotary Design Award

1991 Rotary Design Award

Work History

- 2006 Senior Lecturer Quay School of Fine Arts, UCOL, Whanganui
Critical theory
Art Theory
Research Methodologies
Design 2d and 3d
Studio Dissertation
Contemporary Art
Fibre Elective
Chairperson of Gallery Committee
- 2005 Senior Lecturer Quay School of Fine Arts, UCOL, Whanganui
Critical theory
Art Theory
Research Methodologies
Life Drawing
Design 2d and 3d
Studio Dissertation
Contemporary Art
Fibre Elective
- 2004 Lecturer Quay School of Fine Arts, UCOL, Whanganui
Critical theory
Art Theory
Research Methodologies
Contemporary Art
Studio Dissertation
Sculpture
Presenter for Bad Horse Video Awards
Presenter for Duffy Book Awards
Curator of Space Invaders, Graduate Student Exhibition
- 2003 Tylee Cottage Artist in Residence Sarjeant Gallery
Tutor for Garden Sculpture Workshop
Curator for Quay School of Fine Arts Graduation Show
Critical Theory Lecturer UCOL
Art/design lecturer UNITEC School of Design
Member of Te Noho Kohahitanga
EAL Coordinator
Artist in Residence School of Fine Arts UCOL
Judge for Sarjeant Gallery Art Review
Artists Forum Sarjeant Gallery
Art Workshops for Special Needs Children

- External Assessor School of Fine Arts UCOL
 External Assessor School of Fine Arts AUT
 Organized Noho Marae and Bi -Cultural Studio Component
 Creative New Zealand reviewer
- 2002 Full time art/design lecturer UNITEC School of Design
 EAL Coordinator
 Artist in Residence School of Fine Arts UCOL
 Judge for Sarjeant Gallery Art Review
 Artists Forum Sarjeant Gallery
 Art Workshops for Special Needs Children
 External Assessor School of Fine Arts UCOL
 External Assessor School of Fine Arts AUT
 Organized Noho Marae and Bi -Cultural Studio Component
 Reviewed student critique systems
 Maintained and updated systems for assisting EAL students.
 (English as Another Language students)
- 2001 Art/design lecturer
 Sculpture Studio Lecturer
 Space, Object and Installation Elective Lecturer
 Drawing Lecturer
 External Assessor for MFA A.U.T.
 Up dated academic content;
 Attended Slavoj Zizek Conference
 Maintained and updated systems for assisting EAL students.
 (English as Another Language)
- 2000 Design Studio Lecturer
 Sculpture Studio Lecturer
 First Year drawing lecturer
 Space, Object and Installation Lecturer
 Academic Leader First Year
 Organized Noho Marae and Bi -Cultural Studio Component
 Up dated academic content;
 3-d drawing program
 Developed Computer Drawing Module
 Attended Jean Baudrillard Conference
 Maintained and updated systems for assisting EAL students.
- 1999 Full time art/design lecturer
 First Year and Sculpture Studio Lecturer
 Space, Object and Installation Lecturer
 Academic Leader First Year
 Up dated academic content;
 3-d drawing program
 Developed Computer Drawing Module
 Attended Jacques Derrida Conference
 Maintained and updated systems for assisting EAL students.
- 1998 Full time art/design lecturer UNITEC
 Head of First Year (program co-coordinator)
 Studio and Drawing Lecturer
 Organised inaugural Marae trip for First Year students
 Part time MFA student
 Board Member of Artspace

- 1997 Full time art/design lecturer UNITEC
 First Year Studio Lecturer
 First Year drawing lecturer
 Space, Object and Installation Lecturer
 Board member of Artspace
 Part time MFA student
 Attended International Craft Conference
- 1996 Part time lecturer, UNITEC
 Space, Object and Installation Elective Lecturer.
 Art and Design History tutor
 Organised Staff Lecture Series on Contemporary Theory
 Co-coordinator for Onsite Art
 (An on-going project which created exhibition space for new artists in city shop
 fronts)
 Board member of ArtSpace
 Deputy President of ICTV (Inner City TV)
- 1992 – 1995 Student - Elam School of Fine Arts
- 1994 Assistant to Linda Benglis, Visiting Artists Program
 sponsored by Auckland City Art Gallery.
 Interior Design project Waikato Student's Association.
 Cafe Proprietor - licensed café
- 1990 – 1992 Student Craft Design Diploma -jewelry major and textile minor
- 1991 Costume Designer for Electra Theater
- 1989 Traveled and worked throughout Europe.
- 1984 – 1989 Cafe Proprietor co-coordinator of exhibitions and live performances.
- 1982 Administrator
 Communications
 Public Relations
 Staff Training
- 1979 - 1982 Traveled extensively throughout Asia, Australia and Europe.
- 1979 Performer - Actor in traveling Children's Theatre Group.

Current Memberships

Artspace
 Artists Alliance

Exhibitions

2006	QUAY GALLERY	Moondust
	WAIKATO ART AWARDS	Untitled (New World Order)
	PERCY THOMPSON GALLERY	Ape
	SARJEANT GALLERY REVIEW	Seer
	TE MANAWA	Recent Acquisitions Show
	JAMES WALLACE AWARDS	Casper
2005	TE TUHI	Woo
	MARY NEWTON	Animal Crackers
	SARJEANT GALLERY	The Return of the Hand
	JAMES WALLACE AWARDS	Resurrection
	SIGNAL GALLERY	In One Place
	MARY NEWTON	Homely Bones
	WAIKATO ART AWARDS	Untitled (New World Order)
	MARY NEWTON	Pond Life
2004	SARJEANT GALLERY	The Reanimation of the Dispossessed
	ROOM 103	Origin Pod
	TE WA	Black Kowhai
	SAO PAULO BIENNALE	The Lightness Suit
	MCPHERSON GALLERY	Small Natures
	SARJEANT GALLERY	The Reanimation of the Dispossessed
2003	SARJEANT GALLERY	Henry Sarjeant's Fine Art Department Store
2003	TE MANAWA Gallery	Woof
2003	QUAY STREET GALLERY	Blonde Gothic
2003	INFILTRATION	Alexander Museum
2003	JAMES WALLACE AWARDS	Resurrection
2003	WAIKATO CONTEMPORARY ART AWARDS	Untitled
2003	RED LIGHT DISTRICT	Images of Desire

2003	ROOM 103	The Sweet Here After
2003	WAIKATO ART AWARDS	Portrait of Erna Playing Dead
2003	LOPDELL HOUSE	Kirks Girls
2002 Forest	WAIKATO ART AWARDS	Commissioned Work – Small Portable
	120 PONSONBY ROAD	Nature Paintings for a Salon
	QUAY STREET GALLERY	West Coast Gothic
	LANDFALL Spring Edition	A Special Kind of Love
2001	JAMES WALLACE ART AWARDS	Joanne (Kirks Girls Portrait Series)
2001	COOPERS CREEK	Merman
2000	WAIKATO ART AWARDS	Day Dream Believer
	PARSON'S PROJECT	My House (and Taschen's)
	ARTSTATION	Familiar Love
1999	PP 10 - 18	Dog
	JAMES WALLACE	Daddy
	RMIT MELBOURNE	Frank's Friends (Alter Ego's)
1998	GALLERY 101 MELBOURNE	Benny Belligerent (Alter Ego's)
	GOVETT-BREWSTER	Currents
	DRIVE BY	A landscape of Lovers
1997	LOPDELL HOUSE	Theodolites Group Show
	GEORGE FRASER	Lite Forms
	DRIVE BY	The Dust Museum
1996	FAY RICHWHITE FOYER	Tallest Tree
	ART SPACE	Dreams of Eden/Whales in Space
1995	GEORGE FRASER	Untitled (For Donna)
	JAMES WALLACE	Coupling
	HIROSHIMA CITY	Fifty Years On - group
1994	GEORGE FRASER	The Graces
1993	TELECOM SHOW	Group show

1992	JANICE HILL GALLERY	Roving Eye
1991	WAIKATO ART MUSEUM	Group show
1991	WSA GALLERY	Group show

Bibliography

Ann Packer *Stitch* 2006

Katy Corner *Art News* Summer 2005

Mark Amery *The Dominion* 09.12.2005

Dr. David Butts *The Reanimation of the Dispossessed*, 2005

David Cross *The Reanimation of the Dispossessed*, 2005

Leigh Mitchell *Anyon, Friskie*, 2005

Jon Bywater, *Infiltration Catalogue*, Whanganui Regional Museum, 2004

Jodie Dalgleish, *A Dark Gothic Tale*, *Wanganui Chronicle*, 16.02.2004

Jon Bywater, *Take off Your Clothes*, *Listener*, 04.10.2003

Dr. Joanna Drayton, *Kirk's Girls – A parallel Universe*, *Art New Zealand*, Spring 2003

Laura Barnsley, *In Search of the Dark Side*, *Wanganui Chronicle*, 28.07.2003

Linda Herrick, *Kirks Girls*, *New Zealand Herald*, 10 February 2003

Alice Murray, *Interview The Wire*, *BFM Radio* 11 February 2003

Justin Paton, *Special Kind of Love*, *Landfall* Spring Edition, 2002

Tessa Laird, *The Paradise Syndrome Kirk's Girls Catalogue* Auckland 2002

Dr Brown Deidre, *Familiar Love Catalogue* Auckland 2000

McAloon James Wallace Awards, *Sunday Herald*, Auckland 1999

Clare Taylor, *Personal Twist*, *Dissertation*, Auckland 1998

McArdle C A, *The Unseen George 5*, Auckland 1997, pp 6

Douglas Gregory Eden, *Monica No.3*, Auckland 1996, pp 8

Steve Grey, *Interview*, *The Wire*, *BFM Radio* June 1996

Gunn Alison *Dreams of Eden*, *Cracum* September, Auckland 1996

McNamara J, *New Sites*, *Auckland Herald* August 1996

Dog Catalogue, pp 1-14, Auckland, 1999

Public Collections

James Wallace

Alexander Museum

Te Manawa Public Gallery

Sarjeant Gallery

The Dowse Gallery